



Cinema is a matter of what's in the frame and what's out – *Martin Scorsese*



Bring Alive your Dreams

On the banks of the river Mula-Mutha, about 25 km from Pune on the Pune-Solapur lies a pristine stretch of land called 'Rajbaug'. It is here that legendary filmmaker Raj Kapoor contemplated, conceptualized, wrote, planned and shot many of his films. MIT Art, Design and Technology University, Pune is established under the MIT Art, Design and Technology University Act, 2015 (Mah Act No. XXXIX of 2015). The University is in operation from 27th June 2016 and has been awarded with 'Best University Campus' award at 10th National Education Excellence Awards, 2017, by ASSOCHAM. MIT School of Film & Television is a constituent of MIT-ADT University.



MIT-School of Film And Television



“Yakshika”

Official Selection 6th Delhi Shorts International Film Festival - 17	Special Festival Mention Award 6th Delhi Shorts International Film Festival - 17
Official Selection Mumbai Asian Short Film Festival - 17	Official Selection Jaipur International Film Festival - 18
Best Director Mumbai Asian Short Film Festival - 17	Best First Film Mumbai Asian Short Film Festival - 17
Best Writer Mumbai Asian Short Film Festival - 17	Official Selection Jaipur International Film Festival - 2018

“Ayena”

Best Director Mumbai Asian Short Film Festival - 17	Best Cinematography Mumbai Asian Short Film Festival - 17
Best First Film Mumbai Asian Short Film Festival - 17	Best Address Mumbai Asian Short Film Festival - 17

“The Most Beautiful”

Best Actor Mumbai Asian Short Film Festival - 17
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MIT School of Film & Television

**2018 Admissions Open
BSc. MSc.
In Filmmaking**



www.mitsft.in Call: 9130001177
admissions.sft@mituniversity.edu.in

- **Direction** : Film direction is one of the most complex of art forms. At MITSFT you are taught specifically to learn the grammar and aesthetics of the film language in theory and practice: your eyes open up to the wonder of cinema, through viewing internationally acclaimed films, learning the basic syntax of film language as well as details of specific aspect of filmmaking.
- **Cinematography**: The cinematographer or director of photography is the person in charge of actually shooting the film. He is the head of the camera and lighting departments All student films at MITSFT are shot on professional-grade digital high definition film equipment. Students begin working with the Canon 5D Mark III, then progress to larger, more demanding cameras like the Sony FS7 4K Cinema Camera .
- **Screenplay Writing**: Whether you are a writer looking to understand the fundamentals of writing for film in long or short format, this unique screenplay writing course at MITSFT has invaluable inputs to offer you. Using detailed analyses from both canonical and contemporary film scripts , students will discover how to maximise the impact of their stories by using compelling characters and scenes.
- **Editing**: We traverse through the entire cycle of filmmaking right from idea generation to story boarding, to moving picture, to digitization of the film. FCP 7 and FCP10 Apple Mac Pro Editing Suites with DaVinci Resolve combines professional non-linear video editing with the world's most advanced color corrector so now at MITSFT you can edit, color correct, finish and deliver all from one system!
- **Sound Recording and Designing** plays a vital role in film making . From powerful new loop-based music creation and trying ideas via Revision History, to timesaving workflows that simplify editing and post production, at MIT School of Film & Television Pro Tools enables students to create and design sound at the speed of their imagination—without limits.

Every square inch of the 125-acre campus resonates the language of art, films and music.

It is a haven of greenery and tranquility that inspires one's creativity to its fullest.

Mera Naam Joker, Satyam Shivam Sundaram, Bobby are some of Raj Kapoor's films that were shot on this location.



Art of Filmmaking...

MIT-SFT curriculum is focused on practical training combined with theoretical knowledge, which makes our students confident in following their pursuits in the chosen specialization. The courses aim at cultivating film practitioners holistically trained with analytical minds. During their years at film school, several guest faculties comprising of eminent filmmakers and technicians visit the school and conduct master classes with the students. These visiting faculties try and acclimatize the students with the ground realities of the film industry.

An artist is spokesperson of present. Everything which is made today by the artist will become a source of history for the coming generation. A film cannot change anything but can make people aware of what is going on in the society,”

- Dr.Jabbar Patel,Chairman & Dean, *MIT School of Film & Television*

Courses offered:

- B.Sc. In Film Making (Specialization in Direction & Screenplay Writing, Cinematography,Editing, Sound Recording & Design)
- M.Sc. In Film Making (Specialization in Direction & Screenplay Writing, Cinematography,Editing, Sound Recording & Design)

Admission Procedure.

A) A candidate must appear for an online MITSFT – Entrance examination. INR 1500 to be paid while registering for the online examination.

B) Shortlisted candidates will have to appear for MITSFT – FMAT & Personal interview/skype round. Registration fees for Personal interview/skype round of INR 800 to be paid through demand draft drawn in favour of MIT Art, Design and Technology University payable at Pune.

The personal interview comprises of discussion with a panel of experts. Candidates will be judged based on: Self-Analysis, Socio-Political awareness, world knowledge, cinema/art/culture and future career goals.

Fees Structure: - Rs.3, 50,000/- Per Year.
Caution Money Deposit- 1, 00,000/- (One Time- Refundable).

1st Instalment (Non Refundable)

Rs1.5 Lakhs + Rs.50,000/- (Caution money)

Payable upto 15-07-18

2nd Instalment (Non Refundable)

Rs1.5 Lakhs + Rs.50,000/- (Caution money)

Payable upto 31-08-18

3rd Instalment (Non Refundable)

Rs.75,000/-

Payable upto 30-11-18

Contact Details for admission purpose :

Mobile:- +91 9021080127,
9130001177.

Landline:- 020-60225599

Email:-
admissions.sft@mituniversity.edu.in

Web:- www.mitsft.in

Web:- www.mituniversity.edu.in

IN HOUSE FACULTY

Specialization in BSc & MSc Film Making

Film Guru Prof. Samar Nakhate

Director, MIT School of Film & Television

His passion of Film Making is unmatched, and reflects in his enthusiasm and energy in imparting his in depth knowledge at his filmmaking workshops. An outspoken advocate of the importance of education, his teaching has been an inspiration to countless students of the visual arts. He is also a founder member of “Theatre Academy” and has created a number of successful one act and full length plays.

Specialization Cinematography

Associate Prof. Niranjan Thade

Head of Operations (Academic & Administrative), Head of Department Cinematography. He graduated from FTII in MPP (Motion Picture Photography). He has extensively worked as Writer, Director, Producer, Editor, in addition to being Cinematographer and Director of Photography.,

Specialization Editing

Assistant Prof. Shobhita Thakur

A post graduate in film editing from Film & Television Institute of India Pune and a former faculty of DYPWWI has to her credit several hats in film and television industry. With the varied experience she is able to give complete knowledge in nonlinear editing of films and television productions on Final Cut Pro and Adobe Premiere editing platforms which are widely used in the industry.

Specialization Direction

Assistant Prof. Shrikant Agawane

A post graduate in Film Direction from SRFTI, has taught in F.T.I.I., Pune for 2 years as a full time faculty in Direction Dept. (Films) also in several other institutes like MET, DGMS and Atharva Film & Television Institute as a visiting faculty. He has received Film fellowships from TISS (2009) and PSBT (2008, 2013) to make documentaries. And has been awarded 'Artist in Residency' fellowships in Austria (2011), Germany (2015) and Colombia (2016). As a faculty for film direction he imparts basic to advance aspects of film production in all genre of filmmaking .

Specialization Sound Recording & Designing

Assistant Prof. Gyanesh Kelkar

After completing his Post Graduate Diploma in Audiography from FTII, Gyanesh worked with various renowned filmmakers as a sound designer. Queen, Shandaar and Dussera to name a few are some of his contributions as a sound mixing designer. Other than this he has a strong back up of academic experience.

Specialization ScreenPlay Writing

Assistant Prof. Alka Singh.

Alka Singh is a filmmaker, editor and producer. She studied film direction at Satyajit Ray Film and TV Institute (SRFTI), Kolkata, and spent a year in Paris studying editing at EICAR. Among others, she has edited and co-produced with NHK, Japan, the feature documentary The Fragile Heart of Moé, (2010), about comics subcultures in Tokyo.

